

30 P



Hi. We'd like to welcome
you to Seven
Strange



AND IN GENERAL.....

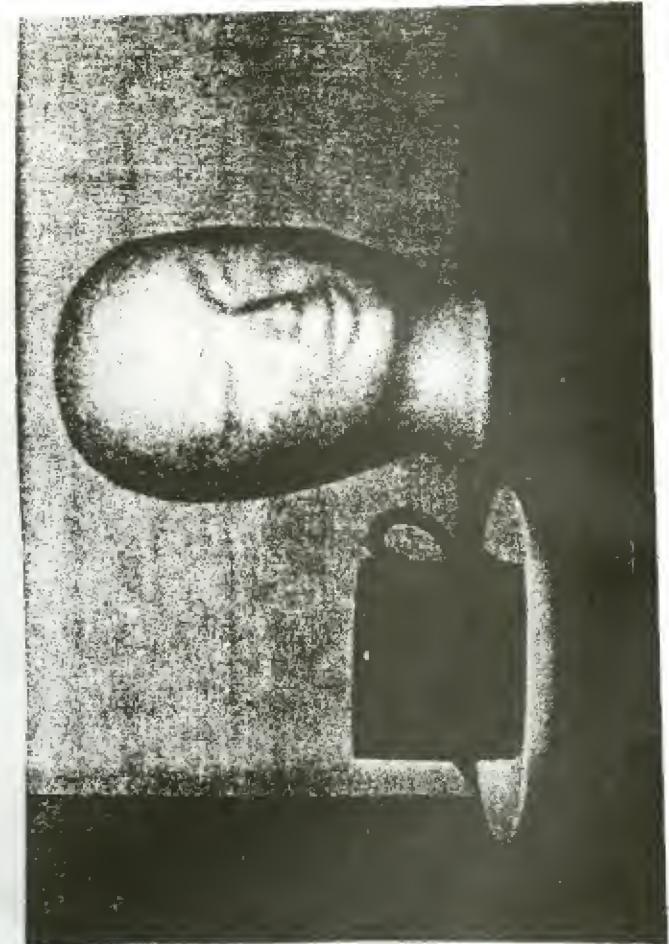
THIS IS STRANGLED SEVEN, AGAIN YOU ARE VIEWING THIS REVOLUTION IN BLACK AND WHITE. AS A POINT OF INTEREST, TO CONTINUE ON A THEME,,,ON ATV'S LPM MARK PERRY OFFERS THE STAGE AT THE HUNDRED CLUB TO ANY BODY WHO WANTS TO SAY SOMETHING, HE GETS ANNOYED WHEN EITHER NOBODY GETS UP OR IF THEY DO IT IS TO ACT LIKE A PRICK..THE SAME CAN BE SAID OF STRANGLED..IN GENERAL YOU ARE NOW QUITE CONTENT TO QUEUE UP OUTSIDE THE NASHVILLE OR THE RED COW AND BUY THIS, YOU GO HOME READ IT? AND THAT IS IT.....WHY NOT CONTRIBUTE? WHY IS IT THAT EVERY TIME I WRITE THIS YOU READ IT AND NEVER CONTRIBUTE..I'LL TELL YOU WHY BECAUSE AS I HAVE SAID THIS COUNTRY IS A COUNTRY OF BYSTANDERS NO MATTER WHAT YOU THINK, DRESSING UP IN YOUR PUNK CLOTHS TO FRIGHTEN YOUR DADS...THE BYSTANDERS AS THEIR NAME SUGGESTS JUST HANG AROUND ALL THE TIME WAITING FOR SOME ONE OR A GROUP OF PEOPLE TO DO IT. THIS TYPE OF ATTITUDE HAS SHOWN ITSELF IN ALL KINDS OF WAYS...LIKE HOW MANY FANZINES ARE STILL GOING AND TRYING TO MAKE A COMMENT, AS WE PREDICTED THERE WAS AN EMBARRASING RASH OF ONE OF FANZINES, MANY DONE FOR NO OTHER PURPOSE THAN TO IMPRESS MATES OR TO SHOW SOME EXAMINER AT SCHOOL OR COLLEGE SO THAT THEY COULD PASS AND GET A PATHETIC O LEVEL IN GENERAL STUDIES....EVEN THE AUDIECES AT THE NASHVILLE AND OTHER PLACES ARE THE USUAL PEOPLE ...NOT GOING OUT TO SEE WHAT IS NEW ..HOW MANY NEW BANDS HAVE YOU SEEN OF LATE?

ONCE ON THE LONDON WEEKEND SHOW I THINK IT WAS AGAIN MARK PERRY..WHO SAID TO THE INTERVIEWER THAT A LOT OF PEOPLE LAUGH AT PUNK ROCK ETC BUT TO HIM AND MANY OTHERS LIKE HIM IT WAS THEIR WHOLE LIFE, AND IT IS TRUE....WE ONCE PRINTED THREE CHORDS ON A PAGE WITH THE SLOGAN..."NOW FORM A BAND" WRITTEN UNDERNEATH, IT WAS A QUICK IDEA THAT SEEMED RIGHT..IT IS EVEN MORE RIGHT NOW DO SOMETHING..GET THAT BAND OF THE GROUND, WRITE THAT LETTER, DO THAT FANZINE...BUT WHATEVER DO IT WITH DETERMINATION. IT IS HARD I SUPPOSE TO GET INOT A SITUATION WHERE YOU ARE OBSED WITH SOMETHING AND THAT OBSESSION LASTS MAYBE YOUR WHOLE LIFE..BUT DONT SIT AROUND WAITING FOR THE NEW PUNK ROCK GLOSSY COFFEE TABLE BOOK..OR DO REALLY WANT TO BE A VERY INSIGNIFICANT PART OF NOSTALGIA.. "YEAGH THAT WAS ME DOWN THE ROXY IN 1977, OH IS THAT THE BABY CRYING?"

THE TYPING HASN'T REALLY IMPROVED OVER THE LAST YEAR, BUT YOU MUST BE GETTING USED TO IT..O THE SUBJECT OF NOSTALGIA..WHAT IS THE POINT OF THE ICA WHO EXHIBITION? INSTEAD OF THAT GO AND SEE THE EDGE...PINPOINT...SORE THROAT...INSTEAD, DO IT TODAY.

AS USUAL WE ARE AT:

40 WOODYATES RD,
LEE LONDON S.E.12.



EMERGING FROM THE DARKNESS RIGHT AT THIS SECOND ARE NEW BANDS WITH NEW IDEAS, THESE BANDS REPRESENT THE YOUTH OF TODAY AFTER 1977...SOME PEOPLE WANT TO LIVE LIKE THE NEXT PERSON TELLS THEM. THESE CHARACTERS, AND THEY REALLY ARE CHARACTERS, ARE THE MOST VITAL GROUPS THAT HAVE EMERGED SINCE THE FIRST EXPLOSION...THESES BANDS ARE: PINPOINT....THE EDGE...POP GROUP...THIS HEAT...ATV..(in no particular order) THAT'S WHAT YOU WANT THOUGH ISN'T IT? ORDER, NEAT CATEGORIES SO THAT WHEN YOU GO TO SEE THESE BANDS YOU CAN WEAR THE APPROPRIATE BADGE..THIS IS NO LONGER GOOD ENOUGH..THESES BANDS DEMAND MORE FROM YOU.

For those of us who thought we knew all about the style of THE STRANGLERS from previous records and gigs, the BLACK AND WHITE album came as something of a surprise.

Having captured a huge audience with earlier work - some of it, like PEACHES, pleasing by the sheer sound, but the lyrics a bit of a joke, THE STRANGLERS have now come out with a hard-hitting album which makes little concession to those seeking no more than a good sound. BLACK AND WHITE forces us to sit up and think about the way our civilisation is going, and to examine received opinion on a number of central issues like national defence (CURFEW), nuclear war (ENOUGH TIME), the ethics of war (TANK), the frighteningly growing control over our lives being exercised through improving technology (RISE OF THE ROBOTS), and provides a glimpse of Orwell's 1984 coming true ahead of schedule in Sweden. Just look at what happened to Ingmar Bergman who has, in his work, consistently challenged Big Brother's view of Swedish life. BLACK AND WHITE evokes all this and a lot more. I am not saying that all previous work from THE STRANGLERS has lacked serious content but that, in an intellectual sense, this album is the heaviest so far.

The last album told us that there are no more heroes anymore, and it is clear from BLACK AND WHITE that amongst those dead heroes Yukio Mishima is important for THE STRANGLERS. The unforgettable DEATH AND NIGHT AND BLOOD has forced me and, I suspect, many others to start reading Mishima, a Japanese writer who died by seppuku (ritual suicide) in 1970. Mishima's last work, THE SEA OF FERTILITY, is a cycle of four novels which are utterly fascinating from many points of view. They explain a lot about Mishima, and about the philosophy to be found in the BLACK AND WHITE album. By seppuku, Mishima forced his body to be his weapon and his statement in defence of traditional Japanese samurai values. He hated the Americanization of Japan just as I am sure that THE STRANGLERS hate the idea of Britain being overrun by a super-power (CURFEW).

On first hearing the song about Mishima, I was surprised by the reference to Sparta which seemed so alien to the great samurai writer, but on reading THE SEA OF FERTILITY it becomes clear that Mishima knew European philosophy and literature very well. He makes, for example, specific and apposite references to Aristotle and Leopardi, as well as to Sparta. He clearly knew exactly what the Spartan spirit meant. This Spartan reference in the song forms a link between Japanese and European culture, and makes the ideology which informs the song less alien than it might otherwise seem. The idea that young death is good is not peculiar to Japan but is

ド・ホワイト" "ブラック・ア

also to be found in European culture.

In THE SEA OF FERTILITY, the teenager, Kiyoaki, dreams of his own coffin and of a young woman clinging to it. The references to death persist until he dies at twenty, his face transformed by his total love for Satoko. He re-incarnates as Isao who also dreams of death and commits seppuku. In European culture, one is reminded of Tristan's love for Isolde in Wagner's masterpiece. In Act I, Isolde describes Tristan as a man whose head and heart are devoted to death. Tristan dies at his own wish by Melot's sword, and is transformed in death through a beautifying love for Isolde who immediately follows him in death.

"And we decided that to die there was no greater love", sing THE STRANGLERS, thus re-affirming a great theme in both Eastern and Western culture. I had this song very much in mind when I recently saw Oshima's brilliant film currently showing in London: Ai No Corrida. This film is based on actual events which took place in Japan in 1936. Apart from explicitly enacting the Oedipal sexuality which is implied in THREATENED, the cry is, "I am dying" at the moment of the lovers' orgasm. Kichizo agrees with Sada on the supreme ecstasy: Sada kills Kichizo with his consent at the moment of their orgasm. How? He is strangled.

MUS BRITANNICUS

Copyright © 1978

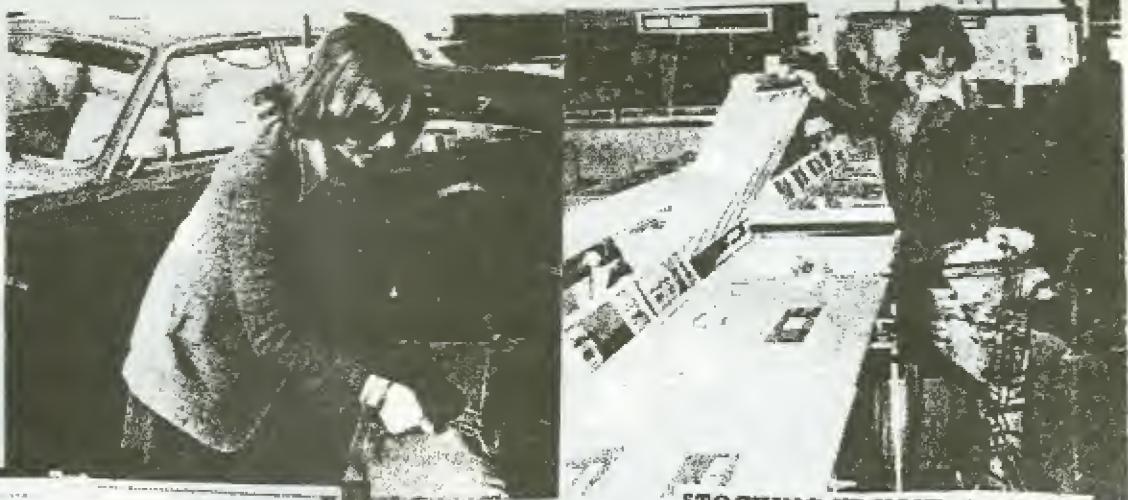
「ジ・アンド・ホワイト」

70989 33230



7

8



on shoplifting. **STOCKING UP YOUR FREEZER.**



When you go into a large chain store all, the goodies are laid out to attract you to them so that they look their best, even if it is something like a tin of beans, they can be effectively displayed. Because of this many people find it to hard to resist lifting some of the goods whilst nobody is looking. It happens all of the time, all sorts of people are doing it, the staff, the old woman stereotype who in fact does exist, the professional thief... the bored housewife who nicks a dress and is found to have a couple of hundred pounds in her purse. There are many many reasons why all of these people nick things even though they are not by any stretch of the imagination criminals. The real culprits are the true pros who no exactly what they are up to... and there are the pences from abroad who come over under the so called diplomatic banner.. they nick load loads of things and when confronted by the store tec simply flash their embassy card and are let go... so as not to cause a fuss. They then get into their embassy car with CD plates which has been parked on a yellow line for hour hours... the cars either side have tickets but not this car.

Any way back to the shops, because of all this pilfering the stores have to build into their economies a loss factor, which for the larger stores can reach a million a year. The stores expect a loss. All this sane thinking is thrown right out of the window when you hear the story of the store where it was found that the loss quota for a particular year was down.. i.e. people hadn't been nicking as much as was expected. The reason it was decided was because the store.. meaning the manager had failed to make the goods displayed attractive enough for people to want to nick them! So he was moved on. So really although they have store detectives, and cameras, to catch you they still want you to get in there and have a go to prove that they are selling good that people want badly enough to want to nick them.. in short you are co-operating with the management.. only don't get caught... unless of course you dad is in an embassy in which case help yourself.. why not ask the store tec to help you choose the best item?

SORE THROAT

TM..YOU SEEM TO HAVE BEEN EFFECTIVELY IGNORED, IN TERMS OF PRESS COVERAGE..YET YOU HAVE BEEN CONSTANTLY GIGGING ALLOVER THE PLACE FOR SOME TIME NOW, WHY DO YOU THINK THAT HAS BEEN THE CASE?

M.F..WE DONT HAVE ANY NEPOTISTIC CONNECTIONS, WE DONT REALLY HAVE AN INTEREST IN TAKING PEOPLE OUT FOR DRINKS AND SO ON.

TM..YOU HAVE BEEN ONE OF THE FEW BANDS IT SEEMS, THAT HAS ALWAYS BEEN GIGGING AT SOME VENUE OR OTHER ALL YEAR ROUND, RATHER THAN PLAYING AT SELECTED VENUES SOME OF THE TIME.

M.F..WE HAVE GOT A GOOD FOLLOWING NOW, AND WHAT WE HOPE IS THAT IT WILL BUILD UP AND UP SO THAT WE HAVE SUCH A FOLLOWING THAT THE MUSIC PRESS WONT BE ABLE TO IGNORE US. ANOTHER THING IS THAT WE HAVE REALLY BEEN AHEAD OF THE TIMES, NOT BEHIND THE TIMES...WE HAVENT BEEN A PART OF THE DIFFERENT "WAVES".

THE CONVERSATION MOVED ONTO A GIG SOME EIGHTEEN MONTHS AGO AT THE ROXY WHEN THEY SUPPORTED THE STRANGLERS, JUSTIN THE SINGER PULLED HALF OF THE CEILING DOWN.. OTHER LITTLE PIECES OF D-FO LIKE THAT ALWAYS FAIL TO GET INTO THE PRESS THOUGH. THE REASON IS THAT THE BAND HAVE NOT GOT A MANAGER, WHO CAN COMMUNICATE WITH THE MEDIA ETC. MATTHEW IS IN EFFECT THE BANDS PLAYER/MANAGER. ALSO RIGHT UP UNTIL RECENTLY THE BAND HASSLED FOR EVERY GIG THEMSELVES, NOW THEY HAVE RECENTLY SIGNED WITH AN AGENCY.....

M.F...THE THING IS THAT A LOT OF AGENCIES HAVE A LOT OF CREEPY PEOPLE WORKING FOR THEM, AND YOU DONT WANT TO WORK WITH THEM SO YOU AVOID THEM, AND THEN THEY AVOID YOU.

PRIOR TO SIGNING WITH AN AGENCY THE AGENCY HAD GIVEN THEM GIGS...AND IT CAUSED SORE THROAT TO GO OUT ON TOUR WITH DEAF SCHOOL.. WHICH WENT WELL BRINGING THE BAND TO A MUCH WIDER AUDIENCE. IT SEEMSTHAT A SORE THROAT SINGLE MIGHT EMERGE IN THE NEXT FEW WEEKS? ALTHOUGH THE BAND DO NOT SEEM TO BE AS ENTHUSIASTIC ABOUT A DEBUT SINGLE AS YOU WOULD EXPECT.....

M.F.. THERE IS THIS COMPANY RUN BY A FEW SHADY CHARACTERS CALLED "HUBCAP" WHO WE GOT INVOLVED WITH, WE SAID THAT WE WOULD DO IT ... THE STUDIO WAS BOOKED SO WE WENT IN AND IT WAS AWFUL... AND WE HAD NO MORE TIME TO DO ANYTHING IT WAS DUE TO BE RELEASED IN MARCH AND IT NEVER CAME OUT, AND IT LOOKS LIKE THEY ARE GOING TO BRING IT OUT SOON.

ENTER THE + "THINKING MANS ROADIE" RECENTLY THE BAND HAVE BEEN FEATURED ON THE TV ON JANET STREET PORTES LONDON WEEKEND SHOW, WHICH BY THE WAY HAS BEEN REALLY GOOD OF LATE, THE BAND WERE TALKING ON IT ABOUT THE SHIT MONEY THAT PLACES LIKE THE MARQUEE MAKES YOU EAT IF YOU PLAY THERE... (NOTHING..FOR THE RECORD) AS A SUPPORT BAND. ALSO ON THE SUBJECT



KNOCKER NASH

I AM AS MUCH TO BLAME I SUPPOSE IN THAT THIS IS THE FIRST MENTION OF THIS BAND IN THE EIGHTEEN MONTH LIFE OF THIS MAG, AND YET THEY HAVE BEEN THERE, CONSISTANTLY PLAYING AT ALMOST EVERY GIG THAT YOU CAN MENTION.. SO THIS IS OUR APOLOGY . I HAD FIRST SEEN SORE THROAT WHEN THEY SUPPORTED THE STRANGLERS AT THE ROXY CLUB IN FEB 77. THE LEAD SINGER PULLED THE WHOLE CEILING DOWN THAT NIGHT... BUT I NEVER REALLY THOUGHT MUCH MORE ABOUT THEM UNTIL MORE RECENTLY AND SO IT GOES. IF IT IS A QUESTION OF DEFINITIONS THAT YOU WANT.... WELL APART FROM SUGESTING THAT YOU SPEND SOME MONEY AND GO AND SEE THEM YOU COULD THINK IN TERMS OF R&B MUSIC,, YOU COULD THINK OF SQUEEZE. YOU COULD THINK TOO MUCH INFACt WHEN YOU SHOULD HAVE BEEN DANCING OR TAPPING YOUR FOOT. LIKE THESE DAYS YOU GO TO THE NASHVILLE AND MAYBE SEE THE LATEST BAND THAT YOU HAVE TO SEE BECAUSE ITS THE THING! AND THE FUCKERS ARE PLAYING TO A PONCY AUDIENCE WHO ARE AFRAID EVEN TO STAND NEAR THE FRONT OF THE STAGE... YET IF YOU SEE SORE THROAT IN A LESS OBVIOUS SETTING... SAY THE PEGASUS IN STOKE NEWINGTON.. ON THE SAME NIGHT THE PLACE IS PACKED WITH PUNTERS JIGGING ABOUT WITH A GLASS OF BEER IN ONE HAND AND A SORE THROAT BADGE IN THE OTHER



MATT

OF TV..ON GEORGE KELLY'S "APRESIA" PROGRAMME
ABOUT DADATSMI AND MATTHEW WAS ONE OF THE
THUGS WHO NEARLY BEATS KELLY UP UNTIL HE
OPENS HIS MOUTH WITH SOME WEIRD CHANT. GREAT
EH....SOON THEIR APPEARANCE ON REVOLVER...
WILL BE SHOWN IT MIGHT BE ON ALREADY BY THE
TIME THAT THIS COMES OUT...SO WATCH IT.

M.F..TODAY A BAND WORKING ON THE FULL TIME
CIRCUIT NEEDS TO BE ASWELL AS A MUSICIAN,
A BUSINESS SHARK AND A STRONG ROADIE..AND ON
TOP OF THAT TO LIVE ON NO BREAD AT ALL.

THE THING IS THAT THERE ARE VERY FEW BANDS
LIKE US WHO ACTUALLY STICK AROUND FOR TWO OR
THREE YEARS BECAUSE THEY HAVENT THE MONEY
TO KEEP GOING,WE HAVE JUST KEPT ON GOING
EVER SINCE WE HAVE BEEN A FEW HUNDRED QUID IN
DEBT :IN THE END YOU HAVE TO BREAK THROUGH.

THE INTERVIEW TOOK PLACE AT THE ROCK
GARDEN THE TAPE WAS LEFT RUNNING AND IN THE
END IT ALL RAN INTO A BLUR.THE BAND ARE:
GREG HASON:SAX.

JUSTIN WARD:VOCALS/HARP

MATTHEW FLOWERS:KEYBOARDS/VOCALS.

LEED SAVAGE:GUITAR.

DAN..BASS

KNOCKER HASH:DRUMS.

I HOPE THAT I HAVE GOT ALL THE NAMES RIGHT.
GO AND SEE THEM...THEY ARE GIGGING NOW SO
YOU HAVE NO EXCUSE..ANOTHER FUN THING...
EVERY SUNDAY MORNING ON PEBBURY PARK THE
BAND PLAYS FOOTBALL IF YOUR BAND WANTS TO
GET ANOTHER TEAM WE CAN START A LEAGUE!!!!!!
ie...GASH 4....STRANGLERS 0.

..SORE THROAT 9...J.RUBBISH 0

ANOTHER THING JUSTIN HAS GOT A "FUCK"
T SHIRT FOR SALE..HIGHEST OFFER GETS IT..
BIDDING STARTS AT SMALL WE SAY \$2.

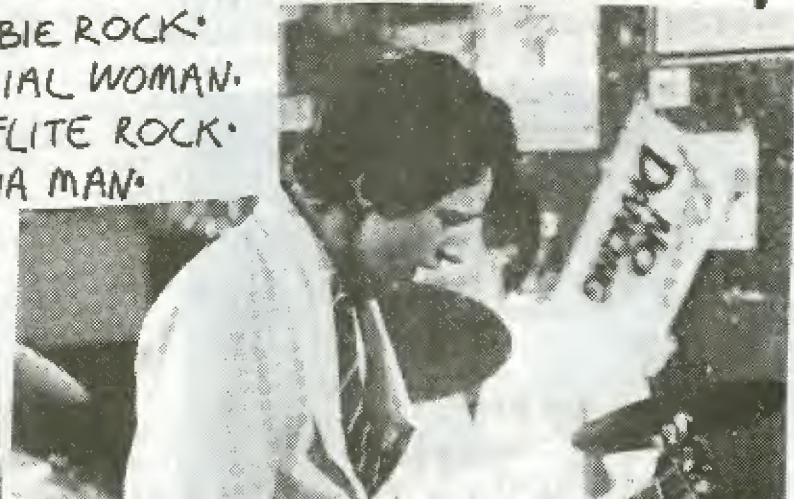
t.moon.

GREG



BE MY GUEST.

- JUDY.
- WHO COULD TELL.
- ZOMBIE ROCK.
- SPECIAL WOMAN.
- 20 FLITE ROCK.
- MAFIA MAN.



SORE THROAT'S M.FLOWERS ESQ KEEPS PESTERING ME,
"WHEN IS THE MAG COMING OUT?" HE ASKS..WELL HERE
IT IS MATT.THE BAND ARE NOW SPORTING HAIR CUTS
AND ARE SHOWING THEM OFF AT GIGS ALL OVER THE
PLACE AS PER USUAL.TRYING TO DEFINE THEM IS REALLY
POINTLESS..GO AND SEE THEM FOR YOURSELF.

DAN



Mr.
WARD

Mr.
SAVAGE

with the well deserved rise of the various anti nazi organizations, who some could argue.. whose most supreme and significant moment to date was the festival in Victoria park, one would think that the NF and other nazis had been put firmly in their place. another measure of anti nazi success has been in a rather round about way...ie the continual rise against them...like letter bombs to book shops, the fireing of the Albany in Deptford, the ANL offices, and other incidents..all of which suggests that the mass move against the NF is really worrying them.

As a background to this very definite anti nazi feeling emerges an intriguing facet.

A recent cover of "TIME OUT" pictured a black youth being rather heavily assisted back to the station "to help with enquiries". The cover was chosen to depict the main story which concerned the harrasment of blacks on the convenient SUS "charge". the following week a letter appeared in the mag, pointing out that the picture used had been cropped down, and that the full picture showed that the youth was being arrested whilst in possession of a fourteen inch knife...and by any standards needed to be arrested, but

TIME OUT asked the writer ..that they were not aware that the picture had been cropped down and anyway shouldnt the real question be ...why should a black youth seek to arm himself in such a way in a london suburb.

the saga continued the following week with two similar replies to the editors comments, one stating that it was a fact that most of the attacks carried out in the self area were purportated by black youths. The other letter rightly pointed out that it didnt matter what colour the youth was...he simply had no right to carry a weapon about. this patronizing attitude (all too common in time out) tends only to build up antagonism towards the minority groups, as it appears to the man in the street that the blacks can do no wrong. What would have been the case if the youth in the picture was white?..TIME OUT...."lock him up".

i have a sneaky feeling that the trendies amongst us tend to sit down to their dinner parties and discuss the race relation situation in this country as follows..... " i donst know where the N.F get their support" because all the (pauses trying to find the most impotent word he that he can find, so that they dont actually have to say B...L...A...C...K) minority races i know are charming"

" well yes, i know what you mean..our widow cleaner is...er er ahhh(hesitates) black(said quietly) and you couldnt meet a nicer fellow any where"

"yes that is quite true i simply adore their music it is so ethnic. it makes one feel as though one were in Jamaica.....pass the asparagus please "

Time Out

Time Out

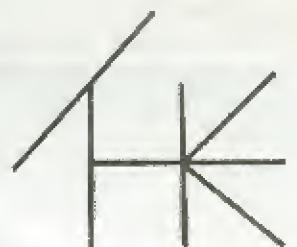
Listen now...dont go around patting anyone in this country on the head and dishing out comfortable patronization. Treat people as equals, these trendies are as obnoxious to me as the NF and probably are as damaging and more widespread than the nazis...because by their attitude they are treating the black man as though he were an exceptionally gifted chimpanzee.

TIME OUT seems to be obsessed with all forms of cosy anti groups..and so hardly a play, film/book/record or joke can go by without it being deemed as sexist, fascist and more recently even carnivorous..or a whole host of derogatory adjectives..concerning every conceivable "ist" in the book.

TIME OUT is like a dog chasing its own tail, by its own obsession only dogmatic seeking of ideals it is gradually loosing a certain amount of every day perspective..ie you can tell a joke about irish people yet it doesnt mean that you passionately hate irish people or think that they lack intelligence TIME OUT would suggest that you do.

tony cunninham.....tony moon.





TO SAY THAT THE EDGE ARE A GOOD BAND THAT ARE WORTH GOING TO SEE IF YOU HAVEN'T ANY THING TO DO WOULD BE WRONG, BECAUSE I HONESTLY FEEL THAT THIS IS A BAND THAT YOU HAVE TO SEE SIMPLY BECAUSE THEY REPRESENT (TO ME ANYWAY) ONE OF REAL DEVELOPMENTS FROM THE LAST YEAR OR SO, ENERGY THAT WAS CHANNELED INTO OTHER PROJECTS WAS NOT SIMPLY DISSAPATED AND FORGOTTEN BUT IT WAS USED AGAIN AND AGAIN UNTIL THE FORMULA WAS ACHIEVED. THE EDGE ARE ONE SUCH BAND, THEY ARE NOW... THEY DO NOT HARKEN BACK TO VAGUE NOSTALGIA IN ORDER THAT THEY GET A GIG SAY AT THE NASHVILLE.. THEY REPRESENT EXPERIENCE USED IN THE BEST POSSIBLE WAY AND THE RESULT IS STUNNING.

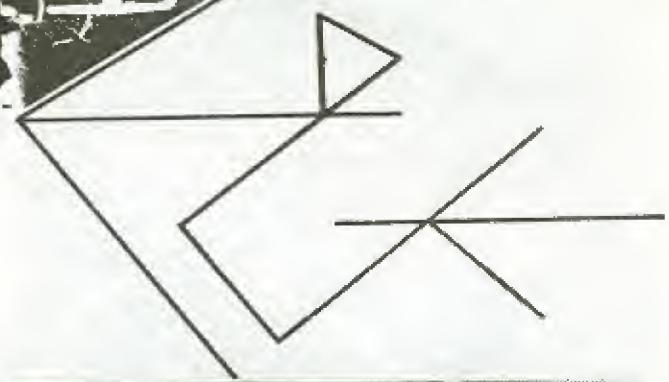
THEIR SIXTH GIG WAS AS A HEADLINE AT THE NASHV NASHVILLE . I WAS UNABLE TO WRITE ABOUT HOW MAGIC IT WAS. IT WAS LIKE THE TIME I SAW THE STRANGLERS FOR THE FIRST TIME AGAIN AT THE NA NASHVILLE... I FELT THAT I HAD TO SEE AND DO MORE... THE EDGS ARE LIKE THAT.. UNBELIEVABLE. THEIR NAMES WILL BE REVEALED AS I LISTEN TO MY TAPE... BUT YOU HAVE JOHN MOSS ON DRUMS, LU ON GUITAR VOCALS... GLIN.. ON BASS/VOCALS GAVIN ON KEYBOARDS/VOCALS/AUTO DESTRUCTION. THEN WE HAVE NICK THE ROADIE WHO CRASHES BIKES REALLY, AND ANOTHER WHOSES NAME ESCAPES ME SO HE CAN ATTACK ME WHEN HE SEES ME NEXT.

TM..WHAT HAPPENED AFTER THE DAMNED BROKE UP, THA LED THE EDGES TO FORM?
LU..JOHN AND ME WENT OUT AND STARTED TO LOOK FOR A BASS PLAYER...

JM..JUST BEFORE THE DAMNED SPLIT LU ME AND CAPTAIN SENSIBLE HAD TRIED TO GET SOME SONGS TOGETHER AND BRIAN DIDN'T PARTICULARLY LIKE THEM AND SO AFTER THE BAND SPLIT LU AND MYSELF CONTINUED ON THE LINES THAT WE HAD ALREADY STARTED, WE DID A DEMO TAPE FINANCED BY J. GATWOOD(a comedien)AND AFTER THAT WE CONTINUED TO LOOK FOR OTHER MUSICIANS.

GAVIN THE KEYBOARD PLAYER EMERGED ALMOST STRAIGHT AWAY AND THEN THEY ALL CONCENTRATED ON GETTING A BASS PLAYER WHO WAS RIGHT, THE FIRST PLAYER ACTUALLY DID ONE GIG WITH THE BAND BUT IT WASN'T REALL RIGHT AND HE WAS REPLACED WITH THE PRESENT GLIN, WHOM GAVIN HAD KNOWN.

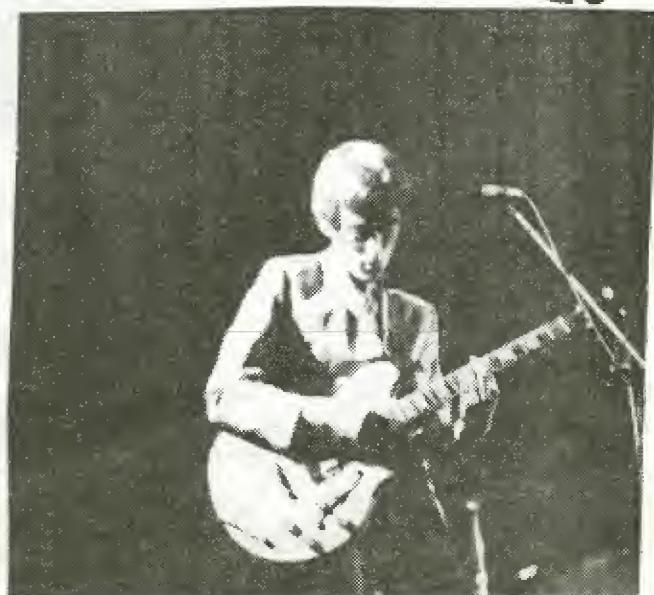
THEY ALL LIVE IN LONDON AND REHEARSE IN A LARGE MANSION?HOUSE SQUAT IN NORTH LONDON WHICH MEANS THAT THE BAND CAN REHEARSE WHEN THEY WANT WITHOUT PAYING OUT A LOT OF MONEY.GAVIN HAS A VAN SO THAT THEY CAN GET THEIR GEAR AROUND SO THE ONLY REAL EXPENSE IS WHEN THEY HIRE A PA



JOHN

- COSTA BRAVA•
- AMERICA EXCESS•
- WALLFLOWERS•
- DOWNHILL•

LU



THE LONDON SQUAT IS THE ONE THING THAT REALLY HAS GOT THE BAND TOGETHER SO QUICK, BECAUSE THEY HAVE SOMEWHERE TO BE BASED. THE BAND ARE WRITING NEW NUMBERS ALL THE TIME THEY HAVE LOTS OF IDEAS THAT REALLY ONLY NEED TO BE DEVELOPED MORE.

THE FACT THAT ALL HAVE BEEN IN BANDS BEFORE GIVES THEM SOME FIRST HAND EXPERIENCE OF THE WHOLE MUSIC BUSINESS AND ITS APPROACH TO A NEW BAND LIKE THEMSELVES, THEY ARE PREPARED TO WAIT UNTIL THEY GET WHAT THEY WANT.

a friend remarked after seeing them at the nashville that they combined the experimental aspects of music...the so called avant garde, with punch and beat....we call it rhtm and this is true.too many new bands are trying to be different for the sake of it and it just doesn't work.

the edge are a part of a very important movement of new bands all over the country.no doubt you will hear them later on when the pop press has ok'ed it for you like they did for the stranglers so see the EDGE because they are important.
more next time.

YOU HAVE LU'S UNIQUE GUITAR STYLE (of how many guitarists can you say that-200) JOHN MOSS'S DRUMS LIKE A MACHINE HITTING HITTING HITTING...GLIN ON BASS IS SOLID AND TEARING WITH GAVIN ON KEYBOARDS. NUMBERS INCLUDE...AN INSTRUMENTAL..."COSTA BRAVA" THEN "AMERICAN EXCESS" "HANGING MAN" "THE END" "MACHO MAN"

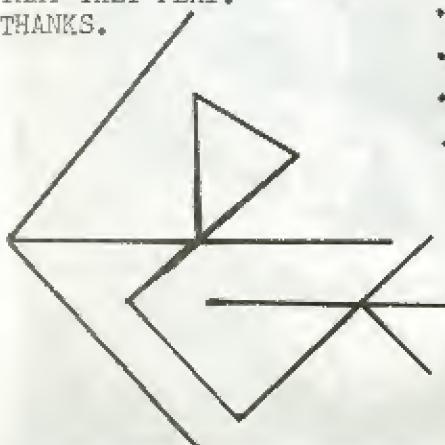
IF IT IS A SOUND THAT YOU WANT IDENTIFIED I CAN HEAR "THE CRY OF LOVE" AND "RAINBOW BRIDGE" BY JIMI HENDRIX...

TONY MOON , , , , ,

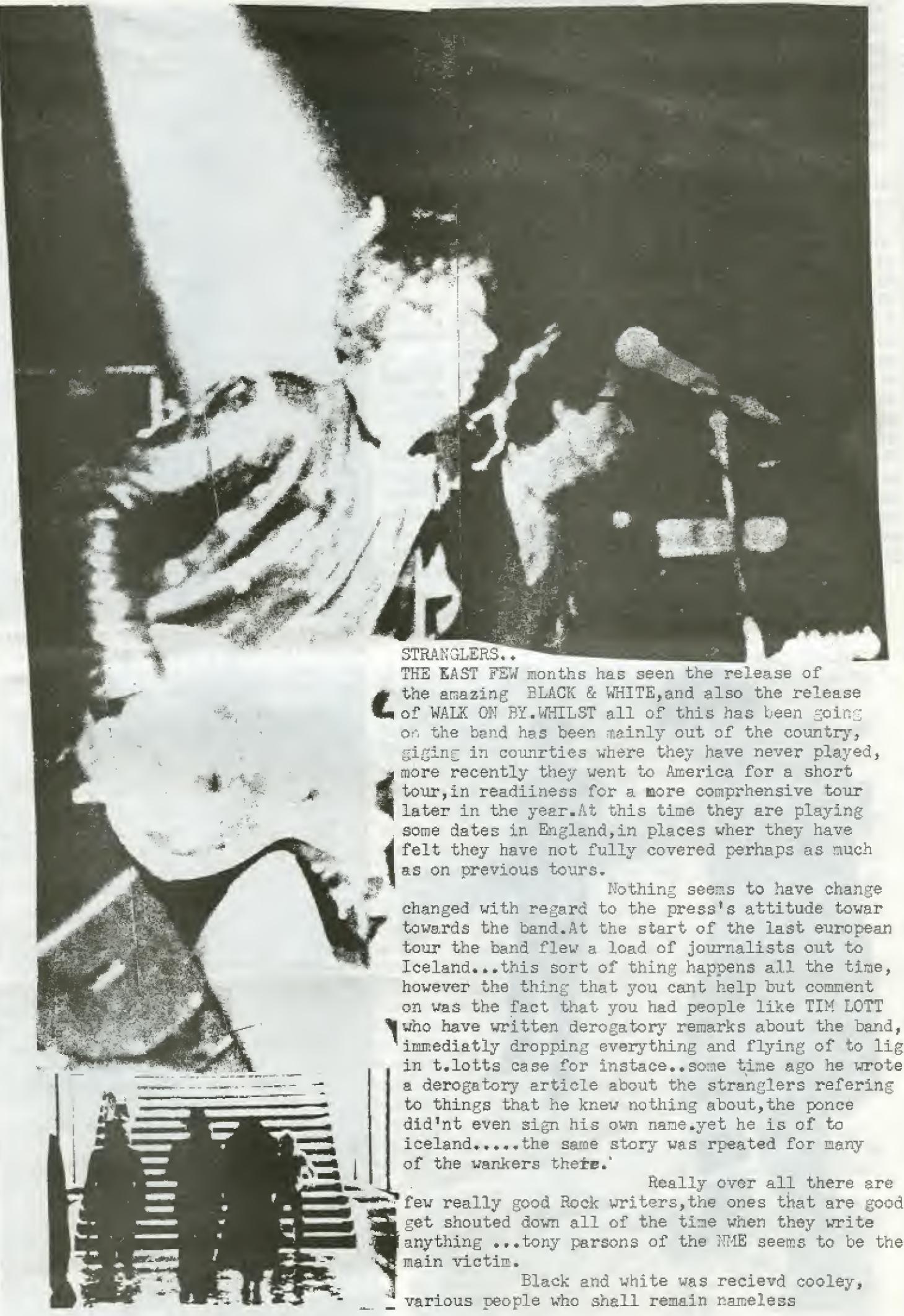
THE EDGE ARE GIGGING A LOT AND ARE DESTINED TO BECOME ONE OF THE MOST IMPORTANT BANDS IN THE COUNTRY, AND THAT IS NOT BULLSHIT, I AM SPEAKING AS A FRIEND OF THE BAND, A SINGLE IS MOOTED SOON SO WATCH THE ADS IN THE PAPERS...THE INTERVIEW IF I CAN CALL IT THAT WAS DONE JUST AFTER GLIN'S FIRST GIG, THE BAND HAVE SINCE EXPRESSED A DESIRE TO DO ANOTHER ONE INVOLVING GLIN AND GLEN, THAT WILL BE IN THE NEXT ISSUE..AS FOR NOW IT IS AN INDICATION OF THE WAY IN WHICH THE BAND HAS BECOME CLOSER, EVERY WEEK THAT I SEE THEM THEY HAVE A NEW NUMBER WHICH IS REALLY BETTER THAN THE ONE BEFORE, IT IS REALLY GREAT, ALREADY THEY CAN AFFORD TO HOLD BACK NUMBERS AND PLAY SLIGHTLY DIFFERENT SETS EACH TIME THAT THEY PLAY.

THANKS.

- I'M COLD
- HANGING MAN
- MACHO MAN
- THE END



• ALL PICS BY MARK GREEN •



STRANGLERS..

THE EAST FEW months has seen the release of the amazing BLACK & WHITE, and also the release of WALK ON BY. WHILST all of this has been going on the band has been mainly out of the country, gigging in countries where they have never played, more recently they went to America for a short tour, in readiness for a more comprehensive tour later in the year. At this time they are playing some dates in England, in places where they have felt they have not fully covered perhaps as much as on previous tours.

Nothing seems to have changed with regard to the press's attitude towards the band. At the start of the last European tour the band flew a load of journalists out to Iceland... this sort of thing happens all the time, however the thing that you can't help but comment on was the fact that you had people like TIM LOTT who have written derogatory remarks about the band, immediately dropping everything and flying off to lie in T. Lott's case for instance... some time ago he wrote a derogatory article about the Stranglers referring to things that he knew nothing about, the ponce didn't even sign his own name, yet he is off to Iceland.... the same story was repeated for many of the wankers there.

Really over all there are few really good Rock writers, the ones that are good get shouted down all of the time when they write anything... tony Parsons of the NME seems to be the main victim.

Black and white was received coolly, various people who shall remain nameless

Black and White was received with apprehension, some people feel the need to constantly say dumb things like yeah....but it wasn't as good as their first lp...as if that is sufficient comment, ie..."yeah i do like the Stranglers....but only a bit or when i have to" I don't care a shit about that, the LP stands as a separate line what possible reason is there to compare say RATTUS with B&W?..both are certainly round with small holes in the middle.

It has also become a great line in hack articles to go on and on about "the Stranglers are sexist" Even the other day a girl said to me.. "i hear that you are involved in a fazine about the Stranglers....does that mean that you go along with everthing that they say?" ME.."meaning"?

GIRL.."well their attitude to women.."

I do not intend writing a whole book on the subject, but generally the Stranglers songs to me seem to refer to women in the way that women in given situations present themselves. Apart from that what other bands have recorded with women..re the CELIA and THE MUTATIONS single, and more recently on B&W with LORA LOGIC ..on"HEY, RISE OF THE ROBOTS"

There have been many many other instances more recently than that which puts the whole thing into perspective. Generally , my own comment is that if you want to go about analyseing things like that the whole conclusion is that all rock and roll is sexist. The very expression ROCK AND ROLL refers to fucking,

when DR.Feelgood (the band) penned ROXETTE, TWENTY YARDS BEHIND etc did any one immediatly call them a sexist band? i dont think so..what about Elvis and HOUND DOG? Was elvis really calling a real girl a hound dog?WHAT DO YOU MEAN..???

this is the third time that we have done an interview with JET..this was done on 10/8/78 in London a few weeks after the small us tour..at the time of writing the English dates were being arranged. JET...i hate interviews..you always get asked stupid questions.

tm...how did you feel that B&W was received in this country?

JET..i dont know..generally the reviews were unsurprising,following in the pattern of the previous LP's, and also the period just after it was released we were away on tour so we didn't get much of a vibe back of it.

tc...B&W white is a very different lp, how do you go about working on the varios ideas to actually produce an LP?

JET..we get our music together jointly,it is not a case of some one sitting in a room and concieving the whole thing and then launching it on the other three...we do not work like that,it is composed together. TC..you all work on it in a rehearsal situation?

JET..right..so everything comes together in a very joint fashion,we all feel that we all add the same benefit to a track because of the way we get the music together. TC..B&W..is a very contrasting LP was it made to be as different deliberately?

JET..yeah..we felt that we had to have some kind of progression from the pattern of the previous two and B&W was the result. TM..also the first two lps contain songs that had been written over a longer period of time,wheras B&W was a totally new set of songs..

JET..yeah,that is inevitable.it is inevitable that bands will have some comparativly older material that they will use on the first couple of lp's,after that they have to develop new ideas. WE felt that all the ideas that we used on the first two lps were valid, and rather than maybe use older ideas that we have ,but have never recorded,although they were quite good, we felt that the time had come to move in a different direction and get a whole lot of new stuff together.

tm..do you foresee any of those unrecorded songs ever being recorded?

JET..well the way things stand at the moment ..i dont think so,things may change. There was a period before we had a recording deal when we had about two hundred songs ..we still have of course, but the majority of them have never been recorded. It would



CTTE,
dant
G?
ne
the
t
eved
|
tern
d
on
ck of
now

it
room

ther.

r in
ie

gether.
t

e
rn
ult.
s
riod
t

ill
hat.

I

have
good,
e lot
ed

nge.
rding
gs
ity
ld



Probably be inappropriate to record most of those tracks now, because the band has evolved, into something quite different from the sort of stuff that we were doing in that period.

TC...when we used to see you nearly two years ago you used to play WALK ON BY live and then you dropped it for a long while, why has it been recently revived?

JET...well the history of that song is that a long time ago when we used to play working men's clubs and things like that, we decided that if we were to play music we should play it and not do what a lot of people used to do and keep a day job and gig at night, so we spent our time writing during the day and then doing these crummy gigs at night, and in the nature of that type of gig, and for a totally unknown band which is what we were it is inevitable that we have to play some chart songs, now we didn't want to play too many chart songs of that era so we opted to play something of a more evergreen nature...and Walk ON BY was one of them, of course we never played in the way that it had been originally recorded, and we played it until about eighteen months ago at gigs and we decided that we had so many fresh ideas that something had to be dropped from the set, we grew to like that song because when we recorded that track the middle passage is totally new from the original song, we wrote that middle section...the result of reviving it was that we have got loads of letters and requests from people who remember it asking for us to do it so we put it out as a single...

TM..how did you feel about the most recent gigs in England, where the band played at larger venues for the first time rather than playing lots and lots of smaller halls?

JET..they were good gigs we thought..we weren't too keen on that Bingley venue, venues of that size tend to loose things for everybody, as we only had a restricted amount of time to play in this country because of our gigs abroad, it seemed that we had to play some large venues and that is why we did them. They were ok, but would have been better if they had been smaller.

TC..how do you feel about this new pressure on you now that the band has grown bigger..you have heavier schedules and more travelling than ever to do..how does that affect you and the rest of the band.

JET..it means that you have to spend a little more time in the rôle of a sort of office clerk, thinking about where we want to play and when we want to play, and the type of venues, which is a bit annoying. It would be nice if all of the arrangements could be made and we could forget about it, but we do tend to care about the kind of places that we play, and in a way it is a hassle but as we have so many areas that we want to play we feel a certain responsibility to pay attention to it..there is more work involved.



TM..what was the recent tour in Europe like?
JET..the gigs were ok, but 90% of the time it was very boring with lots of motorways and hotels and lots of boring Germans, boring Spanish, boring..... Holland was about the only really exciting place in Europe from a touring point of view, the only place we seemed to laugh was in Holland.. everybody else seemed to be too serious, chasing Deutschmarks or francs or whatever.

TC..on the HOLLAND question can we briefly mention the Hells Angels over there..

JET..what you have to realise is that any body who comes to one of our gigs, comes out of interest or curiosity, originally both applied to the Hells Angels, and now everytime they turn up we have a good time, we have a mutual respect for each other.

TM..do you view America as you do touring in Europe?

JET..well i do, when i get to America i immediatly feel that i am a long way from home, and i always end up yearning to get back home, after about three days i start to feel quite ill... it must be the food or lack of it, they eat so much plastic food...

TM..what were the recent gigs themselves like?

JET..there were only three gigs this time, the first one was in SAN FRANCISCO. There were a lot of press people there and when you have a large audience of press people you know that there is going to be no excitement as they are such boring people as everybody knows, Los Angeles was a good gig, packed out and a lot of fun to play. The third one was in New York, which was a seated gig and that was a bit of a drag, apart from that it was a great gig.

TC..as B&W was a decided change will your next recordings/songs be apart of another decided change?

JET..yeaah.. i think so. towards the end of the year we will probably lock ourselves away and produce material for another LP of world shattering importance(laughs)

TC..i thought that "In the Shadows" was one of the best cuts on songs on B&W.. i mean i could really imagine a whole lp of "IN THE SHADOWS"

JET..well you will probably get one infact! Because JJ is doing a solo lp and he is very much into that kind of mood and I've heard some of his ideas and they are in that mood.

TC..has anyone else got any ideas in the solo line?

JET..well i think that we are all going to get involved in them at some stage.



TC..what do you feel the purpose of a solo lp is?
JET..self expression.

TC..would it be say your lp with the other strange Stranglers backing you?

JET..no...no.. solo.. with maybe guest musicians.., but most of the tracks will be done by the one person who's lp it is.. we are quite clever chaps you know! JJ is working on his project at the moment on odd days, Hugh is becoming a mad film producer as you know.. we all feel that we have these various interests but we feel that they shouldn't conflict with the band as a whole so it is a question of fitting them into spare time, and we haven't that much to spare, i don't think that you are likely to see any solo tracks this year.

TM..the traditional image of a solo LP, due to people like Steve Howe and all that seems to beer i'm not sure...

TC..there seems to be no point in it, like a rerun.

JET..WELL THEY ARE BORING PEOPLE ARE'NT THEY?

TC..have you any plans to tour the not so HOT communist countries-?

JET..well we very much wanted to do some of those countries on the last tour, the only one we did do was Yugoslavia, but we would like to play in POLAND and Hungary and infact we have looked into it and it looks as if at the moment we cannot afford to play those places, there is no real way that we are going to get any money out of the country to finance for the tour, the only alternative is to get paid in vodka, and you can't get your airfares paid in with vodka.

TC..the governments didn't raise any objections?
JET..no it seemed as if we can play in those places at some stage, we just have to wait. we have infact been officially banned in Argentina, and they can't sell our records there due to the moral content.



THE CITY WAS FALLING APART, THERE WAS FIGHTING IN THE CENTER OF TOWN, THE PEOPLE HAD CHROMOSOME DAMAGE AND THERE WAS NOTHING TO DO, I MEAN ABOUT THE MUTATIONS THAT KEPT OCCURRING. THEY WERE ALL OVER THE PLACE, EVER SINCE THE 1ST WAVES OF FEEDBACK FROM THE NOVA. I DIDN'T HERE 'BOUT IT 'TIL IT HAD ALREADY HIT GRUX, I REMEMBER THE NEWS AT FIVE THAT DAY, SOMEONE SAID SECTION D OF THE DROID SUPPLIERS HAD INSTIGATED THEIR OWN PATENTS INTO ASSEMBLY. SORT OF OFFENSIVE I THOUGHT, I MEAN WHO IN THE HELL WANTS TO LOOK AT THAT SHIT? WAS SUFFERING FROM BIOLOGICAL CHANGES DUE TO THE 2ND WAVE. THAT'S WHEN I HEARD OUR DIVERSION FLEET HAD ENCOUNTERED SIMILAR MUTATIONS WITH SOME ROCK THEY FOUND IN THE MILKY WAY GALAXY, GOOD ASSORTMENT OF SPECIMENS THOUGH, AT LEAST FROM THE RAVINGS THE PRESS WAS MAKING, BUT WHO THE FUCK CARES ABOUT SOME ROCK IN THE MILKY WAY GALAXY? EXCEPT FOR ITS AUDI CONTENT THAT IS. SO I TIMED FOR PURPOSE AND CALCULATED THE OBJECTIVES, HAD MY MONITORS ON IT CONSTANTLY, DIGGING THROUGH CHIPS UNTIL I FINALLY PUT THE OVERVIEW IN COMPLETE PERSPECTIVE. THEN I COULDN'T GET THE SPECIFICATIONS, I MEAN WHO KNOWS, THEY WERE MISSING. I GOT THE MESSAGE WHEN THEY WERE PASSING CYGNI THAT THIS WAS IT, IF I DIDN'T STOP FUCKING ABOUT THE MOI THOSE CHIPS FOR MY PERFECT. THE ONE I COULDN'T MAKE THE SOME PRIMITIVE GP SO THEY HAD TO LEAVE DAMN SOUNDS BACK H REQUESTED A SP AND THIS WAS WH ABOUT YOU SEE. I -THEY WOULD JUST ON LIKE YOU? CAN NOT MUCH I COULD PRIVATE STUDIES A SAY FUCK 'EM, I BEEN A LONG EXTEN ALTAIR AND GET INTO SEE, I GET ON BOARD SCULPTURED DROIDS UP AND PISSING ALL I'M ROLLED DOWN THE AWARDS LAST YEAR, HE'S BEING REAL CHUMMY AND ALL AND I'M JUST RIPPED AND HIT BASE. HE'S BEING REAL CHUMMY AND ALL AND I'M JUST RIPPED AND I FORGET MY DEFENSES FOR A MOMENT AND HAPPEN TO MENTION THIS BUSINESS WITH THE DIVERSION FLEET - AND HE COMES ON REAL THICK ABOUT IT LIKE SOME FRIGGING PATRIOT - BLASTING AWAY 'BOUT THE MONITORS AND HOW THEY SHOULD HAVE PUT ME IN STOP, AND THE NEXT THING I KNOW, I WAKE UP IN THIS BOX MADE OUT OF THE PLANETS CRUST, AND I'M STILL A BIT DIZZY. THEN COMES THIS MONITOR WITH HIS DIGITALS ON THE BLINK, AND I CAN SEE HE HASN'T BEEN SERVICED IN AT LEAST 3 EVOLUTIONS, SO I BASH HIS HEAD IN WITH THE ACCOMMODATIONS AND MAKE FOR THE LIGHT FIELDS - AND ON THE WAY I RUN INTO THIS OLD PHILOSOPHICAL TYPE WITH ONE GOOD EYE LEFT AND GIVING ME THE EVERYTHING IS COOL, EVERYTHING IS ONE LOOK, AND JUST BEFORE HE STARTS TO SAY SOMETHING I TELL HIM HE'D BETTER WATCH OUT FOR HIS DESTINY JUST TO THROW HIM OFF, AND YOU KNOW IT WAS FUNNY CAUSE IT WORKED AND HE SHUT RIGHT UP

CHROME

433 HYDE STREET
SAN FRANCISCO
CA. 94109

STRANGERS DISCOGRAPHY ..AUG/SEPT/78.

singles.

GRIP/LONDON LADY (UP36211)

PEACHES/GO BUDDY GO (UP36248)

SOMETHING BETTER CHANGE/

Straighten Out (UP36277)

NO MORE HEROES/IN THE SHADOWS (UP36300)

5 MINUTES/ROK IT TO THE HOOK (UP36350)

NICE AND SLEAZY/SHUT UP (UP36379)

WALK ON BY/OLD CODGER/TANK (UP36429)

(all singles issued in pic sleeves except
for PEACHES. On OLD CODGER George Melly
sings and Lew Lewis plays harp)

LP's.. "RATTUS NORVEGICUS" (UAG30045)
SOMETIMES/GOODBYE TOULOUSE/LONDON LADY/
PRINCESS OF THE STREETS/HANGING AROUND/PEACHES/
GRIP/UGLY/DOWN IN THE SEWER.

"NO MORE HEROES" (UAG30200)

I FEEL LIKE A WOG/BITCHING/DEAD RINGER/
DAGENHAM DAVE/BRING ON THE NUBILES/SOMETHING
BETTER CHANGE/NO MORE HEROES/PEASANT IN THE BIG
SHITTY/BURNING UP TIME/ENGLISH TOWNS/SCHOOL MAM.

"BLACK AND WHITE" (UAK30222)

CURFEW/THREATENED/DO YOU WANNA?/DEATH AND
NIGHT AND BLOOD (YUKIO)/IN THE SHADOWS/
ENOUGH TIME/TANK/NICE AND SLEAZY/OUTSIDE
TOKIO/SWEDEN/(HEY!)/RISE OF THE ROBOTS/
TOILER ON THE SEA.

other singles connected with the STRANGLERS.
"PEASANT IN THE BIG SHITTY/CHOOSEY SUSIE" (FREE3)
this was given away free with the first 10,000 copies
of "RATTUS NORVEGICUS"

"WALK ON BY/MEAN TO ME/TITS" (FREE9)

this was given away free with first
75,000 copies of BLACK AND WHITE..was
pressed in white plastic.

"MEAN TO ME/MONY MONY" (UP36262)

the STRANGLERS play celia sings.

"YOU'D BETTER BELIEVE ME"

CELIA SINGS, JJ IS THE ONLY STRANGLER ON THE
DISC, FEATURING WILKO JOHNSON ON GUITAR.

"LIVE AT THE HOPE AND ANCHOR" ON WEA. K66077.
live lp with two tracks.. "STRAIGHTEN OUT" &
"HANGING AROUND"

others:

IMPORT EP FROM USA SOMETHING BETTER CHANGE,
STRAIGHTEN OUT/GRIP/HANGING AROUND.

PRESSED IN A PINK PLASTIC.

IMPORT LP.. VARIOUS UNITED ARTIST BANDS
COMES FROM JAPAN AND FEATURES... GRIP/
MONY MONY/CHOOSEY SUSIE/GO BUDDY GO/
YOU'D BETTER BELIEVE ME/STRAIGHTEN OUT



STRANGLED

ONCE UPON A TIME

THERE WAS A LITTLE GIRL

Hello little girl, are
You on your own, Does
Your mummy know where
You are, Would you like
a sweetie....



Mark Manning 78

DO THE YODEL!

over the last few months around london there has been visible evidence of our greater participation in the cultural field, connected with the EEC. When Ted Heath or Roy Jenkins travel around town it must do these two foremost europeans a lot of good to see how a small but never the less significant group have embraced a certain folk tradition

whose origins are shrouded in cloud, like the home of this ancient art.

Of course it is apparent to you all that i refer to "YODELLING" of which i am sure you are all familiar, if not i shall explain.

Legend tell us that young Gustav lived on mountain A and Gerty lived on mountain B. Like all great love stories they were separated, in this case by an unobliging valley. as it was a long walk, and they both had to make watches and chocolate for export, they could not see each other much and the phone had not arrived on the scene yet, so young Gustav decided to shout his affection across the valley. But alas to no avail as Gerty didn't hear him as the legend goes. the next night, after he had finished his quota of watches and chocolate he started up again, but still no luck. On wednesday after after reading a particularly racy chapter of "HEIDI" Gustav decided to have a wank. this also relieved his frustration caused by the lack of success with yodelling across the valley to Gerty. so after had stuck a few pages of "HEIDI" together he went out to the ledge to yodel once more to his true love, but because of the intensity of his wank he had forgot to put on his trousers. so legend says. Gustav's goat (BILLY) saw his masters spotty bum, and all at once, so legend goes, decided to take a bite out of it due to its uncanny resemblance to guyere cheese, thus with the effect of the goats teeth taking a grip on this imagined cheese.. Gustav found that he was able to reach the required notes to traverse the valley. Gerty was quite able to hear her chesed one from over the valley, but she still couldn't understand exactly what he was shouting. Legend tells us that she was so impressed with Gustav's show of love that she immediately packed her Alpen away and set out to see her Gusty. however when she got there the gallant chesed localite was confined to his bed. he quickly related his tragic tale to her, whereupon she promptly broke down and cried..... with joy! the out come of this touching story was that when Gustav recovered the legend tells us he and Gerty would stand on their respective mountains with lumps of chesed stuck all over their bums.. so that their goats just took a bite and legend tells us that it was like cupid in action with cupids arrow being replaced by billy and nanny goats teeth., causing a whole litany of sweet nothings to be heard floating across the valley for many happy years. thus ends the legend.

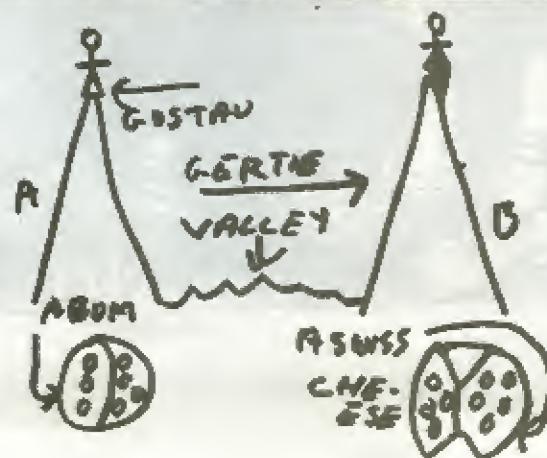
YODELLING at onetime seemed to be confined to dumb records by Frank Eye Field and Vince Hill, and although one could argue that it brings the ancient art to the masses i am sure that you agree with me when i say that this fine and venerated pastime should be left for people to yodel out of fun.

two members of the public who are to the front of the YODEL revival are the delightful duo of JACKIE and JORJA. to whom i myself have "Interviewed" on their obvious and may i add, touching devotion to this most interesting of all oral uses. according to the YODELERS there is a lack of YODELLING the country, and ~~anywhere~~ introduce others to it obvious pleasures. During my chat with these two charming girls, i told them that i myself was 'nt particularly keen on the participation aspect of it, but I certainly found it to be a most exciting spectator sport. I put it to them..... why doesn't the whole country yodel with them? but like most things it is a case of "many are called but few are chosen". What was surprising was that some who had been invited to Yodel then found out that they were unable so it is indeed deeply embarrassing and shameful to see an unhealthy amount of..... "CANT YODEL" stickers. Personally i would like more time to investigate this revival, a little deeper and maybe participate in a YODEL or two, but i am looking not only for the right hill and valley... but the right teacher.

tony cunninham (i remember youuuuuuuooooooooooooo)

STOP PRESS... STOP PRESS STOP PRESS...
YODELLING FOUND NOT TO BE CONNECTED WITH
SINGING.... OTHER CONOTATIONS IMPLIED...
ALL INFORMATION TO THIS OFF ICE PLEASE.

DO THE YODEL!





PINPOINT ARE ANOTHER NEW BAND THAT HAVE DONE BUT A FEW GIGS AT THE TIME OF WRITING THEY ARE VERY BUSY WRITING NEW SONGS AND WORKING WITH A NEW DRUMMER WHO REPLACED THEIR FIRST ONE JUST RECENTLY. THE MAIN POINT OF REFERENCE IF YOU LIKE FOR THE BAND IS THAT ARTURO FORMERLY OF THE LURKERS IS THE GUITARIST/SINGER DAVE ALLEN IS A GOOD FRIEND AND PLAYS THE BASS... I HAVE NOT MET THE NEW DRUMMER BUT HE WISHED TO BE KNOWN AS BLEUACH La TRINE, FOR SOME REASON. PINPOINT HAVE BEEN TOGETHER AS SUCH SINCE THE START OF THIS YEAR AND MAYBE A BIT BEFORE, JUST AFTER ART LEFT THE LURKERS INFACt.

DAVE.... I WAS LIVING IN WALES AT THE TIME, AND ART WROTE TO ME JUST BEFORE HE LEFT THE LURKERS. I ART... I FELT FRUSTRATED BEING IN THE LURKERS, AND SO I WROTE TO DAVE AND HE LEFT THE BAND HE WAS IN AND MORE OR LESS CAME STRAIGHT UP AND WE STARTED TO GET THINGS TOGETHER. I HAD NEVER REALLY EVEN WRITTEN SONGS BEFORE,

TM.. YOU DID THAT "MASS MEDIA BELIEVER" FOR THE LURKERS...

ART.. YEACH I CO WROTE THAT WITH DAVE INFACt.

DAVE.. I CAME UP ANYWAY AND IT CLICKED.....



THE ORIGINAL DRUMMER HAD MERGED AGAIN FROM SEEING ART WITH THE LURKERS, BUT AS THE NEW BAND DEVELOPED IT BECAME CLEAR THAT THEY NEEDED A MORE SOLID DRUMMER WHO COULD GIVE THE BAND A DEFINITE PUNCH, PARTICULARLY AS THE BAND WAS AND IS A THREE PIECE. TM.. DID THEY INVISAGE ANY FURTHER ADDITIONS TO THE BAND? SUCH AS ANOTHER GUITAR?

P I N P O I N T

ART.. THE THING IS IS THAT THE WAY HUGH (the new drum drummer) PLAYS WE COULD PLAY AS A THREE PIECE, BUT ON THE OTHER HAND WE NEED ROOM TO... LIKE IT WOULD BE RELLY GOOD IF I COULD HAVE TIME TO TAKE MY HANDS AWAY FROM MY GUITAR SOME TIME AND JUST SING, BECAUSE IT IS REALLY DIFFICULT TO SING AND PLAY IF YOU ARE PLAYING A REALLY WEIRD RHYTHM, WE ARE NOT GOOD ENOUGH TO DO THAT AT THE MOMENT, SO A LOT OF WHAT WE DO HAS TO BE AROUND THE CHORDS. I MEAN OBVIOUSLY THE MELODIES CAN GO OF A BIT BUT YOU can't GET ANY SORT OF WEIRD RHYTHM GOING, IT IS JUST IMPOSSIBLE TO GET THE CO CORDICATION...

DAVE.. LIKE IN "COUNTRY BOY" THE BASS PLAYS A DIFFERENT RHYTHM TO THE GUITAR AND IT ROCK ME, ABOUT THREE MONTHS TO GET HIS BASS RHYTHM RIGHT, LIKE HENDRIX WAS PROBABLY BORN WITH THAT COMPLETE SEPARATION BETWEEN HIS RIGHT AND LEFT HANDS AND HIS VOICE.. NOT PEOPLE HAVE THAT.

ART.. YEACH.. I CAN IMAGINE A DRUMMER WHO HAS SWITCHED TO GUITAR COULD DO IT, I RECKON THAT DRUMMER DRUMMERS BRAINS ARE LIKE COWS STOMACHS! LIKE FOUR SUPERATE LITTLE COMPARTMENTS,

DAVE.. WHAT WE WANT TO DO IS EXPLORE ALL THE DIFFERENT POTENTIALS WITHIN A FORMAT, I MEAN NONE OF OUR SONGS ARE MUCH LONGER THAN THREE MINUTES, BUT TH THEY CAN BE INTERESTING, LIKE A LOT OF PEOPLE HAVE SAID THAT WE CAME ACROSS LIKE WE ARE PLAYING LONGER NUMBERS.. THE SONGS SEEM LONG.

ART.. BUT THAT IS NOT BECAUSE OUR SONGS ARE EASILY I MEAN I THINK THAT IT IS BECAUSE THERE ARE MORE PARTS IN THEM THAN YOU WOULD IMAGINE THERE TO BE



TW..how do you regard the tour that is being set up at the moment and that you will be on at the time this is printed?

JET..it is not a massive tour, but we are trying to cover areas where we havent fully covered on previous tours.

TM..when you tour in the US you still approach it on your own terms rather than linking up as a support band on the latest ted nugent tour or something ..is that difficult to do?

JET..it is very expensive..we dont want to be apart of that kind of package ..also if you did do that you are subject very much to other peoples whims..and going as a support to some American band is not going to permit the Stranglers to do and be what they are.

TM..if the Stranglers achieve a degree of success in America do you think that you will be forced to play the ridiculous 60,000 type venues.

jet...i cant ever see us playing that type of venue, i'm sure that we will play slightly larger places say 3/4000...the reason that bands play those types of places is that they are large enough to play to that numbers of people, and they see the opportunity to make a large fortune..that is the reason..they cant be bothered to play in an area for ten nights, so they rip off the kids who cant see or hear, and usually end up getting soaked to death, or sunburnt depending where in america it is, that is totally out of keeping with what we believe.

tc...looking back over the last few years and the way that the band has grown what is it like being as Strangler?

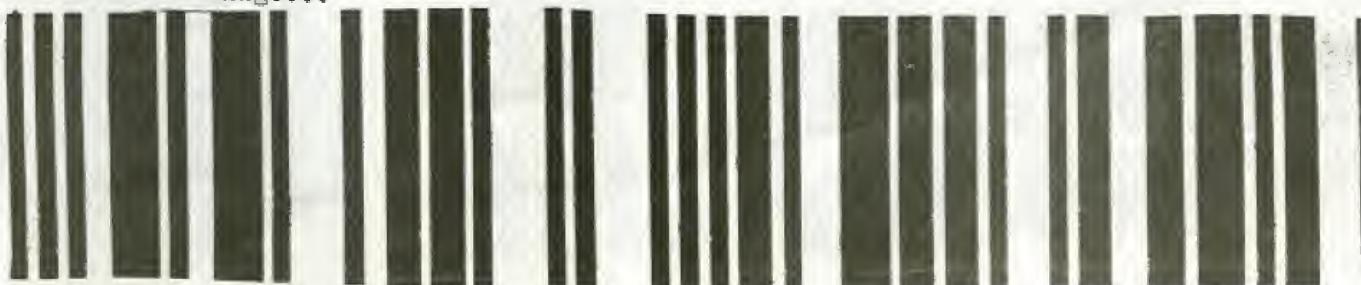
JET..you see when you are a Strangler or when you are a postman or a bricklayer..you feel the same all of the time ..you dont know how to describe your demeanour, it just feels like what i have always been doing...

TC...but the circumstances have changed?

JET..situations change, the rules change as you go along, we feel that because we are more popular than we were a couple of years ago, that we have to be more careful what we do.

TC..what do you mean?

JET..well if you are unknown and unpopular it doesn't matter a damn what you do, you have no loyalties to really respect, and if you are popular you have to pause and think whereas two years ago people hated us and threw things at us so you didn't feel a great deal of loyalty towards anyone really. Then as well we were doing what we were for our amusement, whereas now there are a lot of people who are interested in what we are doing....



COULD THIS BE HISTORY IN THE MAKING? WELL
WHAT I AM ON ABOUT IS THAT THIS IS DAVES
FIRST INTERVIEW.. THE QUESTIONS ASKED WERE
AS AN ALMOST CONTINUATION OF JET'S HOPEFULLY
TO GIVE A GENERAL PICTURE.

TM.. WITH REGARD TO "WALK ON BY" WHY DID THE
BAND CHOOSE TO RECORD A TRACK WITH GEORGE MELLY
AND LEW LEWIS?

DAVE.. THAT IS A LONG STORY, WE MET GEORGE MELLY
THROUGH THAT TV PROGRAMME (an ARENA programme
about surrealism in which the STRANGLERS are
briefly but effectively shown.) WE GOT TO KNOW
HIM FAIRLY WELL BECAUSE OF THAT, HUGH KNOWS HIM
BEST PROBABLY OUT OF ALL OF US, AND HE SEEMED TO
BE THE IDEAL PERSON TO SING THAT SONG, WE LEFT IT
OPEN FOR HIM TO INTERPRET IN HIS OWN WAY AND I THINK
THAT HE DID A GOOD JOB,,, LEW LEWIS.. I THINK
THAT IT WAS JOHN WHO BROUGHT HIM IN, FOR THE SAME
SORT OF REASONS REALLY

TM.. MORE GENERALLY.. HOW DO YOU FEEL THAT THE
RECENT GIGS IN EUROPE HAVE BEEN, WHAT IS IT LIKE
FOR THE BAND OUT THERE?

DAVE.. WELL IT WAS A FULL TOUR OF THE PLACES THAT
WE HAVE NEVER PLAYED IN BEFORE SOME OF THE PLACES
YOU CAN'T RELATE TO AS MUCH... LIKE SPAIN WAS
EXCELLENT BOTH GIGS WISE AND RESPONSE WISE, ITALY
WAS VIRTUALLY THE OPPOSITE, ONE GIG WAS GOOD, AND
IN ANOTHER PLACE THEIR WAS HARDLY ANYONE THERE,
I NOTED A MARKED IMPROVEMENT IN SOME PLACES,
GERMANY ESPECIALLY, AND IT SHOWS THAT GOING BACK
TO SOME PLACES BUILDS UP A FOLLOWING, AMERICA..
IT IS BUILDING UP THERE AS WELL, GIGS WISE IT WAS
AMAZING, ON THE WEST COAST, THAT WAS THE FIRST TIME
THAT I HAD EVER BEEN THERE, SURPRISINGLY WE WERE
EXPECTING SAN FRANCISCO TO BE BETTER THAN L.A.,
AND AS FAR AS THE ACTUAL PLACES GO I FAR PREFER
S.F.... L.A IS FALSE IT IS ALL BUILT UP WITH
ARTIFICIAL GRASS ARTIFICIAL THIS AND THAT, THE
GIG THERE WAS AMAZING WE WERE SURPRISED, NEW YORK
WAS NEW YORK.. IT WAS SO HOT AND I DIDN'T LIKE
IT AS MUCH.

TM.. AGAIN TO CHANGE THE SUBJECT.... JET WAS
SUGGESTING THAT BLACK AND WHITE HAD BEEN A
VERY DEFINITE MOVE ON BEHALF OF THE BAND TO
CREATE SOMETHING VERY DIFFERENT ..

DAVE.. WELL BLACK AND WHITE SIGNIFIES TWO
DIFFERENT WAYS OF THINKING, POSITIVE OR NEGATIVE,
ONE WAY OR THE OTHER... THAT HAS ALWAYS BEEN
OUR ATTITUDE IF YOU LOOK AT IT THAT WAY, RELATING
IT TO AUDIENCE RESPONSE IT HAS ALWAYS BEEN BETTER
TO HAVE A WHOLE AUDIENCE BOOING AND THROWING THINGS
AT YOU.. THAT USED TO HAPPEN IN THE OLD DAYS...
RATHER THAN HAVE THEM SITTING THERE QUIETLY
TALKING AND SIPPING THEIR DRINKS.. AND TREATING
US AS BACKGROUND.. THAT IS THE WORST POSSIBLE
ATTITUDE.... APATHY.

TM... IN THAT SENSE THE LP B&W MOVES AWAY FROM THE
PREVIOUS TWO.

JET...

DAVE.. AT THE TIME, APART FROM "SHADOWS" ALL THE
NUMBERS WERE SPECIFICALLY WRITTEN THEN AND THERE
AT THE TIME FOR THE LP. WHERE AS THE PREVIOUS TWO
WE DREW FROM MATERIAL THAT HAD BEEN AROUND FOR A
LONGER TIME. OBVIOUSLY B&W IS MUCH MORE "US" NOW
THE DIRECTION THAT WE ARE IN FROM THE OTHER TWO.

TM.. HOW DO YOU FOR SEE THAT DIRECTION
DEVELOPING MAYBE FOR THE NEXT LP..
DAVE.. WELL YOU CAN'T FORESEE A DIRECTION,
OTHERWISE YOU WOULD BE THEIR ALREADY, IF YOU
KNEW THAT THIS AND THIS AND THIS WERE
HAPPENING THE SONGS WOULD ALREADY HAPPENING.
THE NEXT LP RELEASE ANY WAY WILL BE A LIVE
COMPILATION...

TM.. WHAT ABOUT POSSIBLE SOLO PROJECTS?
IS THAT A THING THAT YOU ARE PARTICULARLY
INTERESTED IN?

DAVE.. IF WE DO TAKE A LONGER TIME OFF AT
THE END OF THE YEAR I PROBABLY WILL,
BECAUSE OF THE FACTOR OF HAVING TIME SO..
USE IT.. JEAN IS DOING ONE.. I'M NOT SURE
ABOUT JET OR HUGH.. I HAVE A FEW IDEAS...

TM.. ARE THE SORT OF IDEAS THAT YOU ARE
THINKING OF IDEAS THAT WOULD BE UNSUITABLE
FOR THE STRANGLERS?

DAVE.. THAT IS A DIFFICULT ONE TO REALLY
ANSWER...

TM.. MAYBE IF WE DEFINE EXACTLY WHAT A SOLO
LP IS?

DAVE.. WELL.. A SOLO LP IS ONE THAT ONE
PERSON HAS TOTALLY WRITTEN.. LIKE THE
STRANGLERS MUSIC HAS ALWAYS ENDED UP WITH
THE STRANGLERS TRADEMARK BECAUSE WE HAVE
ALL PUT OUR BITS IN.. IF I WAS TO DO ONE
I WOULD PROBABLY GET THE ROUGH IDEAS TOGETHER
AND LEAVE THE INTERPRETATION TO THE VARIOUS
PEOPLE... I DON'T KNOW HOW YOU WOULD CLASSIFY.
I MEAN I HAVE SOME NUMBERS AT THE MOMENT THAT
ARE BETTER TO GO ON WITH THE KEYBOARDS
MORE SO THAN WITH THE STRANGLERS, AT THE
MOMENT.. I MEAN I HAVE A PICTURE OF THE SONGS
IN MY HEAD AND THEN WHEN IT GETS TOGETHER
AND IS PLAYED BY DIFFERENT MUSICIANS IT IS
TOTALLY DIFFERENT.. IT HAS THE SAME DIRECTION,
BUT MAYBE A DIFFERENT FEEL.

TM... WOULD IT BE FAIR TO SAY THAT THE SONGS
THAT YOU SING HAVE THE WORDS WRITTEN BY YOU?

DAVE.. NO! I DON'T WRITE WORDS!

TM.. OH.. YOU HAVE COCKED UP MY QUESTION!!

DAVE YOU WERE ASKING ABOUT THE LYRICS?

TM.. WELL OK THEN.. IS THERE A PARTICULAR
REASON THAT YOU SING THOSE PARTICULAR SONGS?

DAVE.. ONLY THE BASIC FACTOR THAT IT WAS
DECIDED THAT THEY WOULD PERHAPS SUITE MY TYPE
OF SINGING MY KIND OF VOICE.. I AM NOT
GIVEN A MELODY LINE I AM GIVEN THE LYRICS
AND THE MUSIC IS PLAYED AND I SING SOMETHING,
ESPECIALLY THE LAST ONE (do you wanna-?) THAT
HAD NOT REAL METER FOR THE WORDS TO FIT INTO.

TM.. ARE YOU INTENDING TO APPROACH THE NEXT
LP OF ORIGINAL MATERIAL IN THE SAME WAY AS
YOU DID B&W? i.e.. ALL GETTING TOGETHER AND
GOING AWAY TO WORK ON IT?

DAVE.. IF WE DO THAT, HOPEFULLY BEFORE THAT
WE WILL HAVE ALREADY WRITTEN SOME NEW NUMBERS
FOR THE SET, WRITING AND REHEARSING IN SOUND
CHECKS.. IF WE DO THAT AGAIN IT WILL BE FOR
A SHORTER TIME I SHOULD IMAGINE.....

ONE SPRING MORNING...



IT'S AGES SINCE I SEEN YA, LEFTY! WHAT YA BEEN UP TO? STILL DOWN THE CONVENT THESE DAYS?



WATCH OUT for more revealing episodes in the life of.....

THE

FLASHER!



WIN THE BODY OF A FOUR YEAR OLD!



70989 33230